

Edmund Barker

CANADIAN PATROL



INTRODUCING
DRUM AND BUGLE MARCH
BRITISH GRENADIERS
O CANADA!
RULE BRITANNIA
THE BUFFS
(Q.O.R. Regimental)
TRUMPET CALLS
HIGHLAND LADDIE
(48th Highlanders Regimental)
THE MAPLE LEAF AND
GOD SAVE THE KING

BY
Arthur Llewellyn

MUSGRAVE BROS. & DAVIES
MUSIC PUBLISHERS,
TORONTO, CANADA.

Canadian Patrol.

ARTHUR LLEWELLYN.

Tempo di Marcia.

Drums *PPP*

Drum part in 2/4 time, featuring a rhythmic pattern of eighth and sixteenth notes. The first system includes a *pp* dynamic marking.

Trumpet

Trumpet part in 2/4 time, featuring a rhythmic pattern of eighth and sixteenth notes. The first system includes a *mf* dynamic marking.

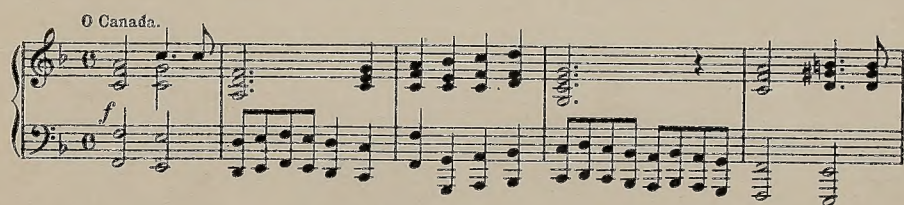
p (Echo)

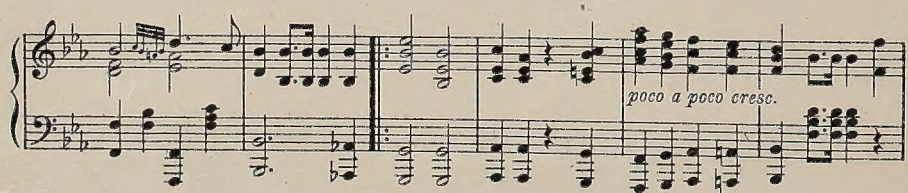
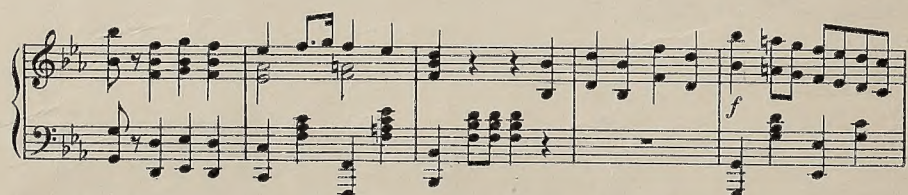
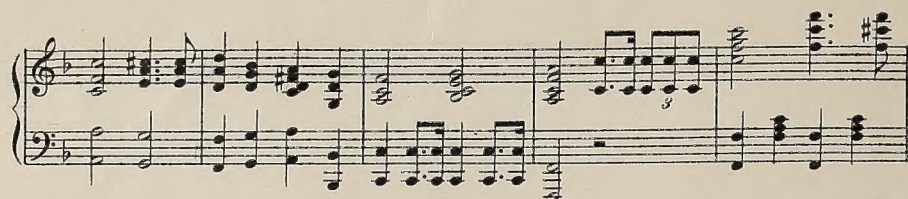
Drum part in 2/4 time, featuring a rhythmic pattern of eighth and sixteenth notes. The first system includes a *p* dynamic marking and the word "(Echo)".

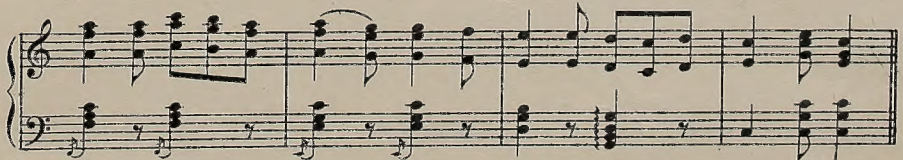
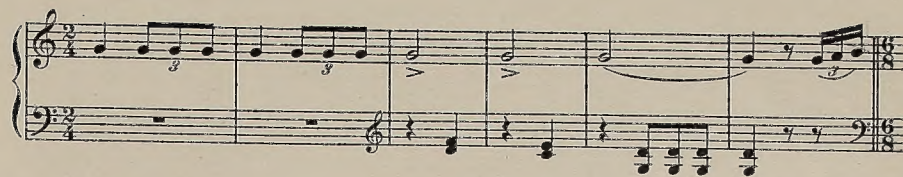
British Grenadiers.

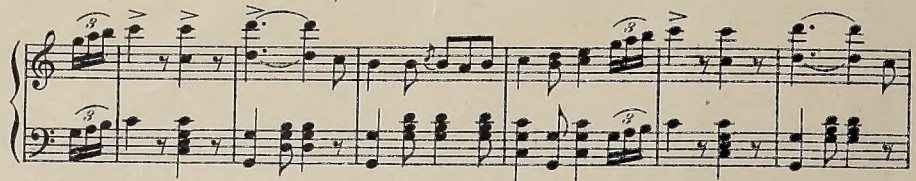
Drum part in 2/4 time, featuring a rhythmic pattern of eighth and sixteenth notes. The first system includes a *f* dynamic marking.

Drum part in 2/4 time, featuring a rhythmic pattern of eighth and sixteenth notes.

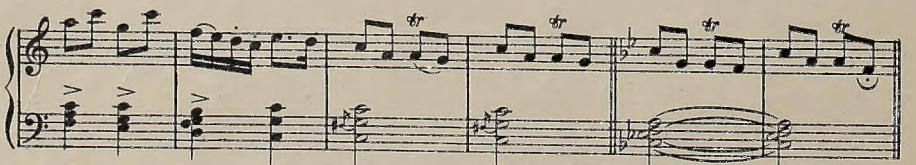
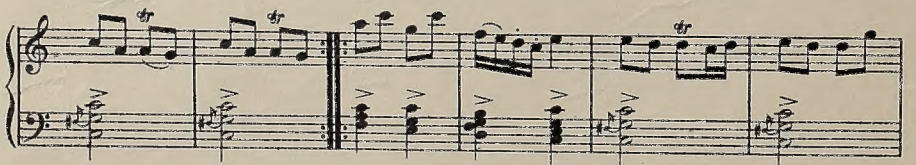
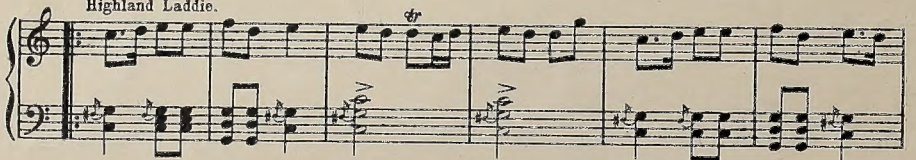








Highland Laddie.



The Maple Leaf.



The King.

cresc.

rit.

8

8

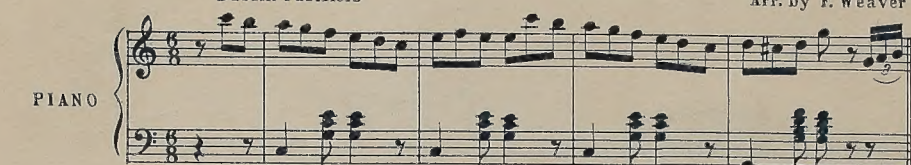
8

CORONATION MEDLEY

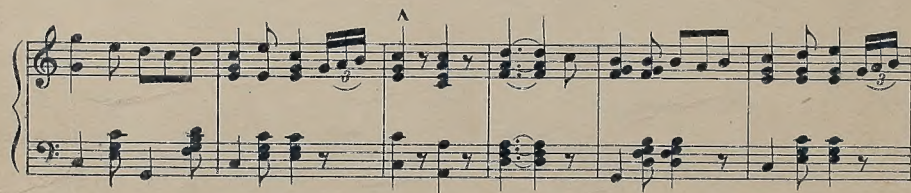
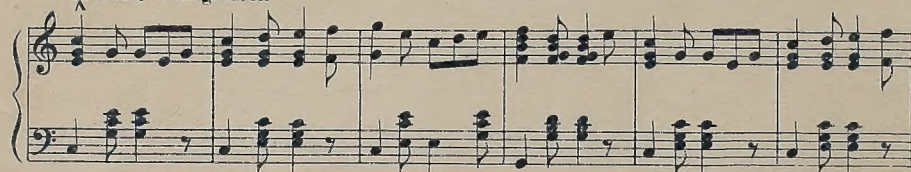
Dublin Fusiliers

Arr. by F. Weaver

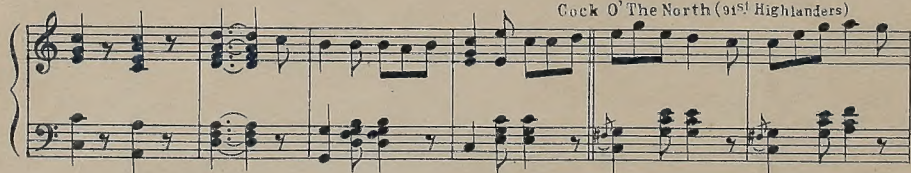
PIANO



Queens Own Reg. March



Cock O' The North (91st Highlanders)



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